



RMT
samskruti



MUSIC CONCERT SERIES 2016



About RMT Samskruti

RMT Samskruti is an initiative, started by the members of the RMT Trust, to bring cultural programmes to the OMR area. The 2016 season will feature a **whole week** of excellent carnatic music performances by leading artistes. **All the concerts in this season are FREE for the general public and all are welcome to attend.** Our website <http://www.rmtsamskruti.com> will feature all the concert audio recordings for free listening and download. We humbly request your co-operation and support for this unique initiative launched by RMT Trust for the promotion of classical music, dance & arts.

RMT Samskruti 2016 Festival (Nov 21th - 26th, 2016)



Sri. T.GIRISH

Thursday November 21st 2016 (6.00pm)

Sri. Thiruvarur.S.Girish is "... an extremely talented vocalist with an exceptionally melodious voice" in the words of Sangeeta Kalanidhi Dr T K Murthy, Mridanga Vidvan. Sri. Thiruvarur S. Girish hails from the illustrious Veena Dhanam Family and was a disciple of his grandmother Sangeeta Kalanidhi Smt. T Brinda. The Dhanam family is famous for its exceptional artists it has produced for generations in the field of traditional music and dance such as the brilliant Dhannamal, Veenal Vidhusi and musician par excellence, Smt. T Brinda, Smt T Muktha, Padmavibhusan Smt T. Balasarswati, Dr T Viswanatham and Smt.Vegavahini Vijayaraghavan (mother of Sri Girish). Girish's maternal Grandmother Smt T. R. Anandavalli was a renowned artiste as also his maternal uncle Mridanga Vidwan Kalaimamani Sri Tiruvarur Bakthavathsalam. Sri Thiruvarur Girish is a graded artist of All India Radio (AIR) & Doordarshan. Sri Girish also plays the Mridangam and has fair knowledge in Nattuvangam. Sri Girish has a Bachelor's degree in Arts, specializing in Caranatic Music, from Madras Univeristy. Sri S.Girish served as a Music Teacher in the Kuchipudi Arts academy for Kuchipudi Dance legend Padmabhushan Dr.Vempatti Chinnsatyam. Sri S. Girish has performed extensively all over India as well as in many countries across the world.

Girijashankar is an upcoming classical vocalist who is the disciple of Chitravina Shri. N Narasimhan and Chitravina Shri. N Ravikiran. Girijashankar's rendition, flawless shruti alignment, laya and absorbing presentation naturally invite attention of connoisseurs. He has been asked to perform at various places like Chennai, Bangalore, Mangalore, Mumbai and Calcutta. Recognition and prizes were many, which came along the way. He has also released albums for the world space satellite radio featuring Sai bhajans. Girijashankar has confined himself to giving vocal concerts. Considering however his felicitous voice and quick grasp of essentials, his services have been drafted for dance operas by the inimitable Dr. Vyjayanthimala Bali. While her dance, of course is non-pareil, Girijashankar's supporting music have been acclaimed by myriad aficionados. Apart from singing for dance operas, he has also composed music for accomplished dancers. Girijashankar has also sung for Dr. Bombay Jayashri Ramnath's music direction in productions such as "Meghadhootam" and "Meera, the soul divine". For more details please visit www.girijashankar.com



SRI. GIRIJASHANKAR SUNDARESAN

Tuesday November 22nd 2016 (6.00pm)



SRI. VISHAAL R SAPURAM

Thursday November 24th 2016 (6.00pm)

Vishaal R Sapuram, a highly talented chitravina (fretless lute) artiste from the Indian classical (Carnatic) tradition, is the disciple of the renowned chitravina maestro Shri N Ravikiran. A child prodigy, Vishaal gave his first vocal concert at the age of nine, and shortly thereafter began performing on the rare chitravina. He has performed at many prestigious venues in Chennai, Hyderabad, Bangalore, Madurai, and so on, as well as abroad in Malaysia, Sri Lanka, France, Sweden, Norway, and the USA. Vishaal's laurels include the Best Instrumentalist Award (Music Academy Madras, 2015), the Gottuvadyam Narayana Iyengar Award (Sri Krishna Gana Sabha), 'IsaiChemmal' (Trinity Fine Arts), a scholarship for music from India Fine Arts (Austin, USA), and 'Pannisai Ilam Paridi' (Dr Kannappan-Vasuki Trust, Chennai). He has been teaching music since the age of ten, and has given lecture-demonstrations and workshops at universities and institutes in India, USA and Malaysia. He has also developed a system of computer notation now being used for publications. A graduate of the University of Texas (Austin, USA), he holds BA degrees in economics and Sanskrit and certificates in Tamil and business. He has also studied at the London School of Economics.



SRI. VISVESHVAR

Wednesday November 23rd 2016 (6.00pm)

Sri. Visveshwar performed on more than 600 stages, many of them with the accompaniment of senior Vidwans on Violin, Mridangam and Ghatam/Kanjira/Morsing. Performed in some of the leading Sabhas in Chennai and other cities in India. Performed concerts in Malaysia. **Recipient of Central Govt (CCRT) Scholarship for talented child artistes - From 2009 (CULTURAL TALENT SEARCH SCHOLARSHIP) MUSIC ACADEMY, Chennai – “BEST INSTRUMENTALIST PRIZE”** in the Spirit of Youth Festival 2010 – awarded on 01.01.2011 (awarded when he was just 14 years old) **“MOST PROMISING TALENT IN THE 12 TO 18 YEARS CATEGORY – INSTRUMENT 2009-10”** award given by Times of India – on 14.03.2010.

Dr.M.Narmadha daughter and disciple of the renowned artiste **Padmashri M. S.Gopalakrishnan**, is a rare combination of violinist, musicologist and vocalist. She holds a PhD in Music from Delhi University which she obtained as a U. G. C. fellow under the guidance of Sitar virtuoso Prof. Debu Chaudhari and renowned musicologist Dr. K. G. Ginde. She got trained under her grandfather Parur A. Sundaram Iyer and of course her illustrious father. Dr.Narmadha is a much sought after accompanist to many leading Carnatic vocalists and has toured all over the world. She has been awarded the “Best Violinist” award by the Music Academy , Madras consecutively eight times. She has a flair for languages and knows English, Sanskrit and French. Her articles have been widely published in international journals. She is also a trained and accomplished vocalist having been tutored by her mother and Shri T. M. Tyagarajan. Dr.Narmadha's aim is to propagate the Parur-MSG style of Violin playing.



Dr. M.NARMADHA

Friday November 25th 2016 (6.00pm)



SRI. KALYANPURAM S ARAVIND

Saturday November 26th 2016 (6.00pm)

Kalyanpuram S Aravind hails from a family of rich vedic and musical heritage of generations which mainly includes Kalyanapuram Sri Aravamudhachariar, a renowned Harikatha Exponent and musician. He began his formal training in Carnatic at the age of 4 from Smt. Sudha Seshagopalan (Wife of Sri TNS). After he was initiated with the required basics, he continued the training under the Legendary Musician Padmabhushan Sangeetha Kalanidhi Madurai Sri TN Seshagopalan himself, thereby learning the nuances of the musical form imbibing the bhaani, offered from the rich tradition of his guru. He is currently receiving individual advanced training directly under Sri TN Seshagopalan for the past more than 8 years. He has also received guidance under Sri S Kasthuri Rangan, who is a popular musician and one of the senior most disciples of Sri TN Seshagopalan. He is a B - High Graded Artist from the All India Radio and has several accolades to his name

PROGRAMME SCHEDULE

Date	Start Time	Artist	Ticket Price
Monday, Nov 21 st 2016	6.00 - 7.45pm	Sri. Thiruvarur Girish <i>Vocalist</i>	Free
Tuesday, Nov 22 nd 2016	6.00 - 7.45pm	Sri. Girijashankar Sundaresan <i>Vocalist</i>	Free
Wednesday, Nov 23 rd 2016	6.00 - 7.45pm	Sri. Vishaal R Sapuram <i>Chitravina</i>	Free
Thursday, Nov 24 th 2016	6.00 - 7.45pm	Sri. Visveshwar <i>Flute</i>	Free
Friday, Nov 25 th 2016	6.00 - 7.45pm	Dr. M.Narmadha <i>Violin</i>	Free
Saturday, Nov 26 th 2016	6.00 - 7.45pm	Sri. Kalyanpuram S Aravind <i>Vocalist</i>	Free

VENUE :

A/C AUDITORIUM, RMT INTERNATIONAL SCHOOL

No.1, Raju Nagar, Rajiv Gandhi Salai (OMR), Thoraipakkam (Opp. AKDR Golf Village)

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